

The Independence Garden – Renovation

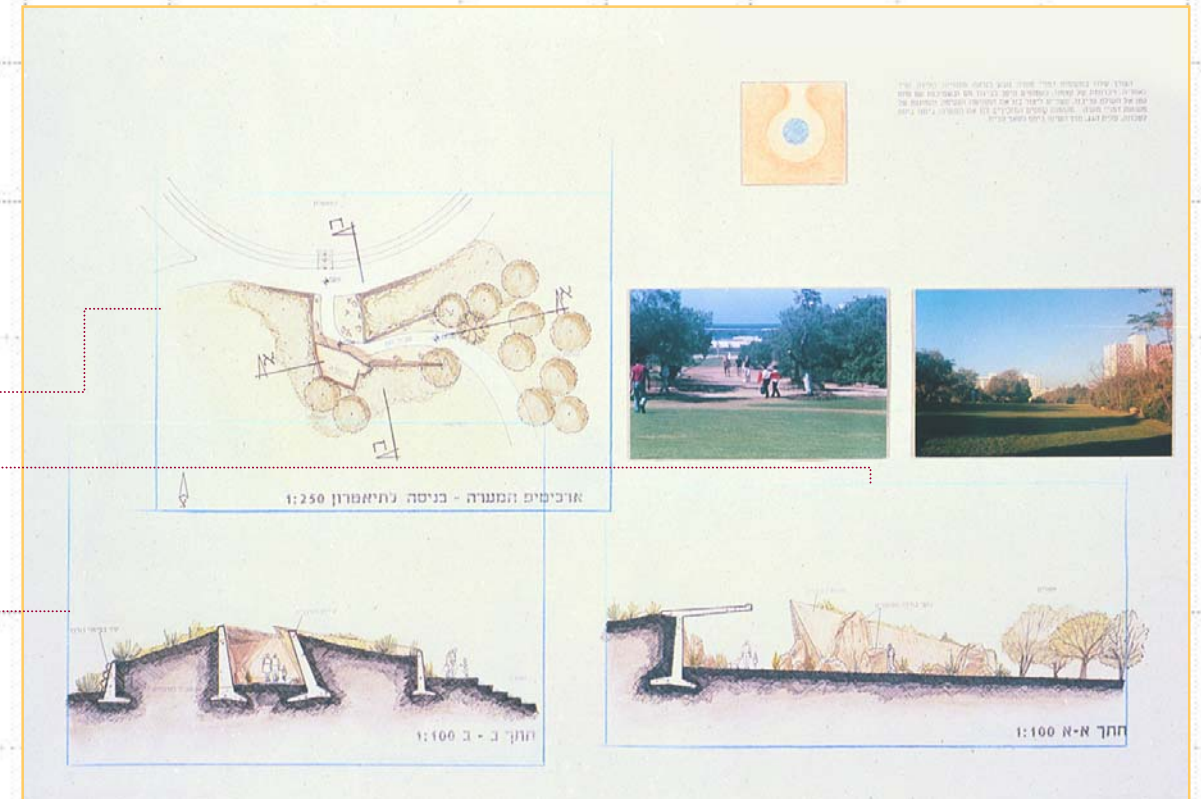
The Cave

" The need for cave-like spaces may come from the experience of being tightly swaddled just after birth. Once wrapped in a close-fitting shelter with only a small window on the outside world, we may grow up to view any place that is closed, but that has a small opening to look through, like a cave, as comforting. One's own house feels like a cave in relation to the neighbourhood around it. The bedroom, study, nook or attic within the house or the pergola, playhouse or porch outside of it, can be perceived as caves of different sorts."

The cave – an entrance to the theatre - plan

EW section along the cave

NS section along the cave

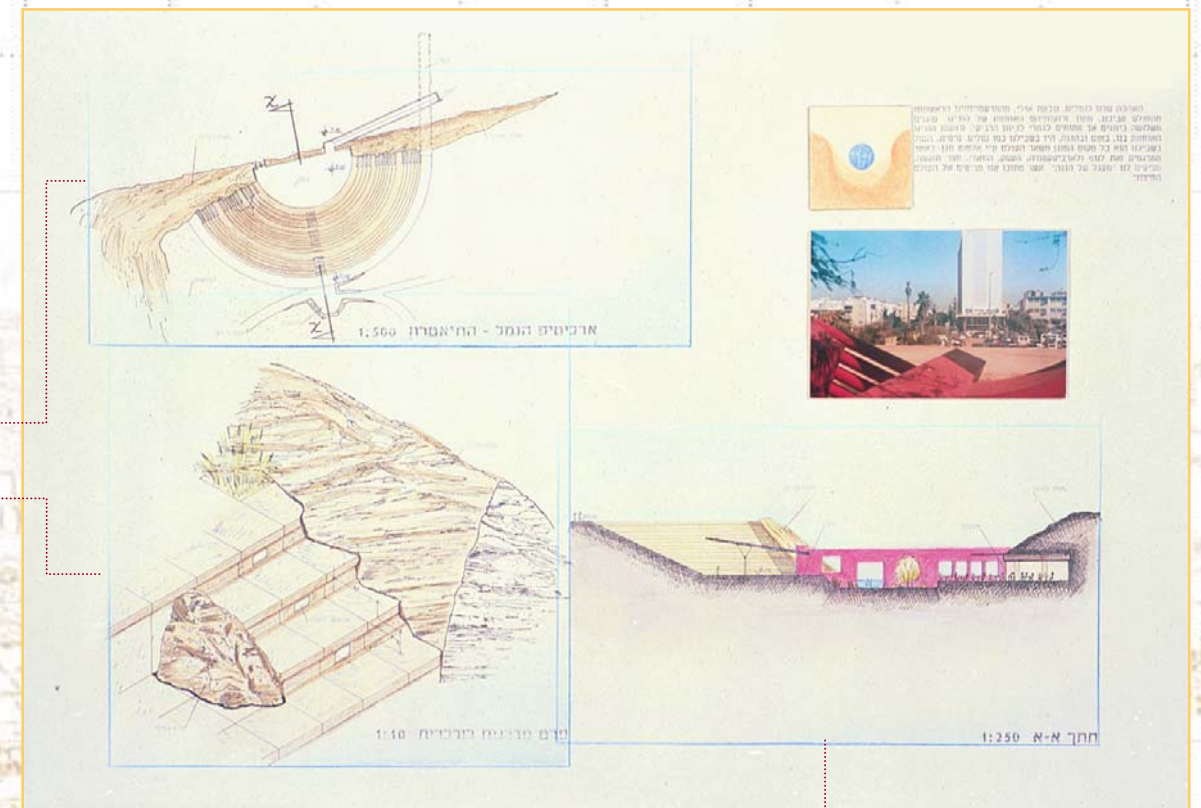


The Harbour

" A love of harbours may stem from our early explorations of space, made from the security of a parent's enclosing arms. Protected on three sides but wide open to the fourth, the adult laps we may have sat in as children were very much like harbours to us. Physically a harbour is found wherever an area protects one part of the world from the rest. In landscape and architectural terms, the valley, copse, fence-in yard or garden, all offer a 'circle of safety' from which to view the outside world."

The theatre - plan

Sand stone stairs - detail



NS section along the theatre and Nordau extension